

Brian Boru March

Traditionnel Irlandais Xème s.

Arrangement :
Nolwenn ARZEL

Phrase A

Harpe

Phrase A consists of five measures. The treble clef part features a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with chords.

6

Phrase B

Phrase B consists of seven measures. The treble clef part continues the melodic line. The bass clef part continues the harmonic accompaniment.

13

Phrase C

Phrase C consists of nine measures. The treble clef part continues the melodic line. The bass clef part continues the harmonic accompaniment. Measure numbers 4 and 21 are indicated below the staff.

4 21

19

Phrase D consists of six measures. The treble clef part continues the melodic line. The bass clef part continues the harmonic accompaniment.

25 Pour aller plus loin...

Musical notation for measures 25-30. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

31 Phrase B

Musical notation for measures 31-36, labeled as Phrase B. The right hand continues with a melodic line, and the left hand accompaniment becomes more rhythmic, featuring eighth-note patterns.

37 Phrase C

Musical notation for measures 37-42, labeled as Phrase C. The right hand has a melodic line with some rests, and the left hand accompaniment includes some measures with rests.

43 *rit.*

Musical notation for measures 43-48. The right hand has a melodic line, and the left hand accompaniment includes some measures with rests. The piece concludes with a double bar line and a fermata. The tempo marking *rit.* is present above the first measure of this system.