

Brian Boru March

Traditionnel Irlandais Xème s.

Arrangement :
Nolwenn ARZEL

Phrase A

Harpe

Phrase A consists of five measures. The treble clef part features a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with chords.

6

Phrase B

Phrase B consists of seven measures. The treble clef part continues the melodic line. The bass clef part continues the harmonic accompaniment.

13

Phrase C

4 21

Phrase C consists of nine measures. The treble clef part continues the melodic line. The bass clef part continues the harmonic accompaniment. Measure numbers 4 and 21 are indicated below the staff.

19

This system shows measures 19-24 of the piece. The treble clef part continues the melodic line. The bass clef part continues the harmonic accompaniment.

25 Pour aller plus loin...

Musical notation for measures 25-30. The piece is in 2/4 time. The right hand (treble clef) features a melody of eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment of quarter notes.

31 Phrase B

Musical notation for measures 31-36, labeled as Phrase B. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand maintains the quarter-note accompaniment.

37 Phrase C

Musical notation for measures 37-42, labeled as Phrase C. The right hand melody includes some dotted rhythms. The left hand accompaniment features a mix of quarter and eighth notes.

43 *rit.*

Musical notation for measures 43-48, marked with a *rit.* (ritardando) instruction. The right hand melody concludes with a final cadence, and the left hand accompaniment ends with sustained chords.